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Validation of LAB Color Mode as a Nondestructive Method to Differentiate Black Ballpoint Pen Inks*

ABSTRACT: Nondestructive digital processing methods such as lab color mode (available in Adobe® Photoshop®) are emerging as alternative methods for forensic document examiners to use when attempting to differentiate writing instrument inks. Although these techniques appear to be viable, little data currently exists regarding the known or potential error rates associated with these techniques. Without adequate data, the validity and reliability of these techniques, including lab color, can not be established. In an attempt to begin to address these issues, 44 black ballpoint ink pens were obtained and used to create 990 pen-pair samples for analysis using established lab color mode techniques. No erroneous findings of "different" were reported following the examination of the known pen-pair combinations in which the same pen was used to create the samples ($n = 44$). Of the remaining 946 samples, 737 pen-pair samples were differentiated using the lab color mode method, while 209 samples were unable to be differentiated and were recorded as either being "similar" ($n = 153$) or "unsure" ($n = 56$). Comparison of the lab color mode results with the results obtained through additional testing using traditional infrared reflectance and infrared luminescence test methods showed that lab color differentiated 102 pen-pair samples (11%; 102/946) that were not differentiated using a VSC-4C.

KEYWORDS: forensic science, questioned documents, ink examination, writing inks, nondestructive ink differentiation, ballpoint pens, Adobe® Photoshop® CS, lab color, Video Spectral Comparator-4C

Forensic document examiners (FDEs) are often faced with the task of attempting to differentiate between various handwritten entries suspected of being created with multiple writing instruments. Although various ink differentiation methods are available, FDEs may prefer to employ nondestructive test methods over methods that will cause damage to a document or to the ink(s). In these instances FDEs often rely upon various optical techniques, to include the use of ultraviolet and/or infrared (e.g., reflected infrared and infrared luminescence) sources, when attempting to discriminate inks (1). In recent years, however, there has been a growing interest in nondestructive ink differentiation techniques that rely solely on digital technology (e.g., flat-bed scanners and digital imaging software) (2–7).

Adobe® Photoshop® is a popular choice of digital imaging/enhancement software amongst FDEs. When combined with an image capture device (e.g., flat-bed scanner or digital camera) the imaging processing system provides the FDE with an economical and reliable forensic tool capable of completing numerous tasks, including the nondestructive differentiation of ballpoint pen inks.

Many of the methods utilized in digital imaging processing to discriminate between inks involve color separation (2–7). Of these, a method first reported by Manzolillo (5) known as lab color

mode may be the most versatile. Lab color mode is a unique image mode (e.g., RGB, CMYK, grayscale, etc.), that allows the user to separate the brightness information from the color information within an image. It is this feature that allows this technique to discriminate between otherwise visually similar ballpoint pen inks.

Although the applications of lab color mode to forensic document examination have been reported (3–7), there exists little data concerning the known or potential error rates associated with its use. Extensive testing to assess the validity of the technique and reliability for differentiating inks is required to insure admissibility in court. The purpose of this study is to provide data to address the aforementioned issues.

Materials and Methods

Forty-four (44) black ballpoint ink pens (Table 1) were purchased from an office supply company and used to create 990 pen-pair samples. Each pen-pair sample contained a handwritten word ("light") produced from "Pen X" and a second handwritten word ("light") produced from "Pen Y" (Fig. 1). Each sample number was pre-determined by randomizing the x-y intersections on a 44 × 44 matrix (Fig. 2). The 990 samples included 44 different pen-pair combinations in which the same pen was used to create the "Pen X" and "Pen Y" entries. No pen-pair sample combinations were repeated. All of the samples were produced on Universal® Ultra Bright Multi-Purpose paper (Advantage Office Products, Jacksonville, FL) (92-brightness; 20 lb).

Over the course of 2 months, approximately 40 pen-pair samples were created per day and then set aside for 24–72 h. Following the 1–3 day "drying" period, each sample was scanned at 300 pixels per inch (ppi) using a calibrated UMAX® PowerLook 2100XL flat-bed scanner (Techville, Inc., Dallas, TX). The RGB images were saved as .tiff files.

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TABLE 1—Black ink ballpoint pens.

No.	Manufacturer	Description	Point Size (F, M, B)*
1	Uni-ball	Jetstream	M
2	Uni-ball	Power Tank	M
3	PaperMate	DynaGrip	F
4	PaperMate	DynaGrip	M
5	PaperMate	X-tend	M
6	PaperMate	ComfortMate	F
7	PaperMate	Stick pens	F
8	PaperMate	Write Bros. Grip	F
9	PaperMate	Write Bros. Grip	M
10	PaperMate	Flexgrip Elite	F
11	PaperMate	Flexgrip Elite	M
12	PaperMate	Flexgrip Ultra	F
13	PaperMate	Flexgrip Ultra	M
14	PaperMate	Eraser Mate	M
15	PaperMate	Eraser.Max	M
16	Pentel	TKO	M
17	Pentel	R.S.V.P.	F
18	Pentel	R.S.V.P.	M
19	Pentel	Razzle-Dazzle R.S.V.P.	M
20	Bic	RoundStic	F
21	Bic	RoundStic	M
22	Bic	Round Stic Grip	F
23	Bic	Round Stic Grip	M
24	Bic	Cristal Stick	M
25	Bic	Atlantis Stick	M
26	Bic	Soft Feel	F
27	Bic	Soft Feel	M
28	Preventa	Antimicrobial	M
29	Pilot	Better	F
30	Pilot	Better	M
31	Pilot	EasyTouch	F
32	Pilot	EasyTouch	M
33	Pilot	EasyTouch	B
34	Pilot	BetterGrip	F
35	Pilot	BetterGrip	M
36	ZebraPen	Jimnie	F
37	ZebraPen	Jimnie	M
38	Universal	Comfort Grip	M
39	Universal	Economy	F
40	Universal	Economy	M
41	PaperMate	ComfortMate	M
42	PaperMate	Stick pens	M
43	Bic	Cristal Grip	M
44	Universal	Comfort Grip	F

* F, Fine (c. 0.7 mm); M, Medium (c. 1.0 mm); B, Broad (c. 1.2 mm).

Lab Color

Adobe® Photoshop® CS was opened and a “batch command” was used to process all of the previously scanned and saved images. The “batch command” included using the pre-recorded set of “actions” listed in Table 2. The utilization of these features not only reduced the processing time (<2 sec/image) but also served as a quality control measure ensuring that each sample was subjected to the same processing techniques. The resulting “a” and “b” channel images were then examined to ascertain if the inks from the Pen “X” and Pen “Y” samples could be differentiated visually (Figs. 3–5). Results based on visual observation(s) of both the “a” and “b” channel images were recorded as “different”, “similar” or “unsure.” The lab color processed and enhanced (e.g., Auto Levels adjustment) images were saved.

Infrared

Immediately following lab color mode processing, each original pen-pair sample was subjected to infrared examination using a

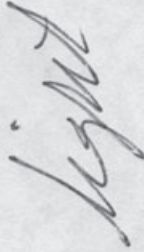
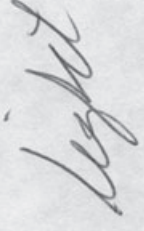
Sample #	5
Date / By	May 31, 2005 - DLH
	
Pen 'X'	Pen 'Y'

FIG. 1—Pen-pair sample form.

Foster & Freeman Video Spectral Comparator (VSC)-4C in accordance with the instructions in the manufacturer's User Guide. Results based on visual observation were recorded as “different,” “similar” or “unsure.” Images recorded as “different” were captured and saved. Images recorded as being “similar” or “unsure” were not saved as these results are inconclusive and are unlikely to have probative value.

Processing of the pen-pair samples using the VSC-4C was not undertaken as a means to validate the results obtained from lab color processing. Rather, the instrumentation was used to assess the infrared properties as a means to establish the relative discriminatory power of lab color mode by way of comparison with traditional test methods.

Results

Lab Color

No erroneous findings of “different” were reported following the examination of the 44 separate pen-pair combinations in which the same pen was used to create the “Pen X” and “Pen Y” entries. Processing of these samples using lab color mode resulted in findings of “similar” in each instance. Of the remaining 946 samples, 737 pen-pair samples were differentiated using the lab color mode

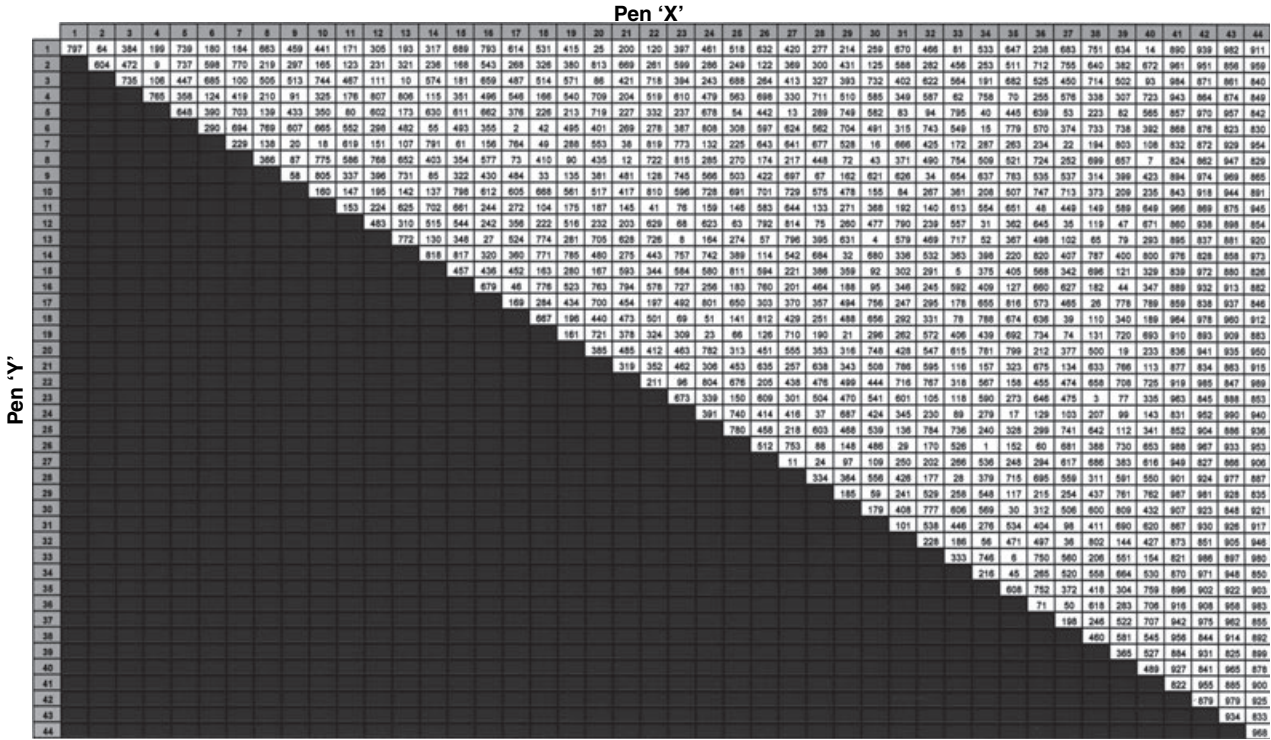
FIG. 2—*Pen-pair matrix* ($N = 990$).

TABLE 2—*Lab color mode action commands set.*

Step No.	Command
1	Rotate Image 90°
2	Convert Mode (lab color)
3	Hide Lightness Channel
4	Hide “a” Channel
5	Split Channels
6	Close “L” Channel Image
7	Auto Levels on “a” Channel Image
8	Auto Levels on “b” Channel Image

method while 209 samples were not differentiated and were recorded as either being “similar” ($n = 153$) or “unsure” ($n = 56$) (Figs. 6 and 7).

VSC-4C

No erroneous findings of “different” were reported following the examination of the 44 separate pen-pair combinations in which the same pen was used to create the “Pen X” and “Pen Y” entries. Semi-blind processing of these samples using infrared techniques resulted in findings of “similar” in each instance. Of the remaining 946 samples, 759 pen-pair samples were differentiated using traditional infrared techniques, while 187 samples were not differentiated and were recorded as either being “similar” ($n = 165$) or “unsure” ($n = 22$) (Figs. 7 and 8).

Lab Color Versus VSC4-C

In terms of its relative discriminatory power in differentiating black ballpoint pen inks, lab color mode processing produced results that are comparable to that of the VSC-4C (Table 3).



FIG. 3—Greyscale image (Sample no. 5).

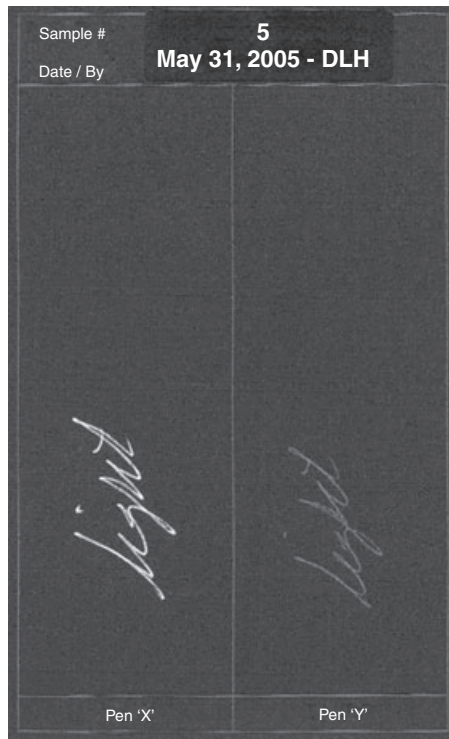


FIG. 4—LAB color mode – “a” channel image (Sample no. 5).

Out of the 737 samples differentiated using the lab color mode method, 102 (11%) were not differentiated using the VSC-4C. Conversely, of the 759 samples differentiated by the VSC-4C, 124 (13%) were not differentiated using lab color (Fig. 9).

Discussion

The results of this study indicate that the use of lab color mode is a valid and reliable method to nondestructively differentiate black ballpoint pen inks. In addition, lab color mode was able to differentiate a significant number of pen-pair samples that traditional infrared techniques could not. However, traditional infrared examination methods using the VSC-4C were able to differentiate a significant number of pen-pair samples that the lab color mode technique could not. These results demonstrate the value of each technique and provide support for the recommendation that FDEs should begin to utilize both methods if the initial method employed is unable to discriminate between the samples examined. Failure to take this extra step may lead examiners to a false finding that the inks cannot be differentiated when in fact the other technique may have been capable of demonstrating otherwise.

Although the results of this study are promising, one can not predict the success or failure rate of this technique in differentiating other writing media (e.g., non-black ballpoint pen inks, gel ink pens, etc.). In addition, while variables such as the paper and the amount of time the ink was allowed to “dry” on the paper were controlled in this study, changes to these variables may have an impact on lab color mode’s ability to differentiate black ballpoint pen inks.

During this project each of the samples examined were created and processed by the author, albeit not on the same day. Optimally the samples would have been created by one person and analyzed by a different person. As this was not the case, the possibility that any pre-existing knowledge on the part of the author could have influenced the results must be acknowledged.

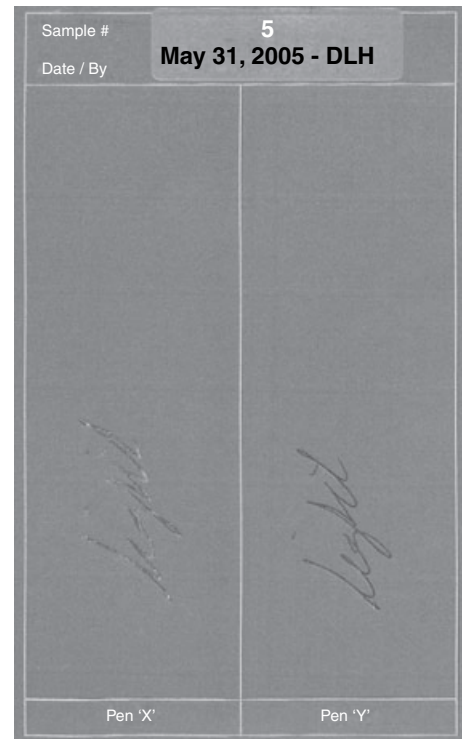


FIG. 5—LAB color mode – “b” channel image (Sample no. 5).

A final limitation concerns the pens used and the actual ink formulations within those pens. The pen-pair combinations used to create the samples were known, thereby allowing the examiner to verify whether or not one pen or two were used to create each sample (Figs. 2, 6, and 8). What is still unknown is which, if any, of the pens contain the same ink. Obviously if the same pen was used to create the “Pen X” and “Pen Y” specimens, then the same ink was involved and a finding of “similar” or even “unsure” would not be misleading or incorrect. However, consideration must be given to the possibility that multiple pens, either from the same or even different manufacturers, may use the same inks. In this instance a finding of “different” would not have been accurate.

For example, Pens no. 8 and no. 9 in this study were each PaperMate® Write Bros. Grip™ (Sanford, Bellwood, IL) black ink ballpoint pens (Table 1). One has a fine point (Pen no. 8) whereas the other has a medium point (Pen no. 9). The ink(s) utilized in these two different pens could not be differentiated through examinations by either the VSC-4C or lab color. The use of each of these techniques led to recorded findings that the ink(s) were “similar” (Figs. 6 and 8). It is unknown whether these two pens use the same ink or whether the ink formulation for each is different and the techniques just failed to differentiate them.

Conversely, consider the results pertaining to Pen no. 3, a PaperMate® DynaGrip™ with a fine point, and Pen no. 4, a PaperMate® DynaGrip™ with a medium point (Table 1). Lab color mode processing was unsuccessful in differentiating the pen-pair sample containing writing from these two pens (Fig. 6). However, processing via the VSC-4C led to a finding that the sample created with these two pens was “different” (Fig. 8). Although the sample was verified as having been created using two different pens, it is unknown whether the manufacturer utilizes the same ink formulations in these pen models. Clearly, information from each of the pen and ink manufacturers, in

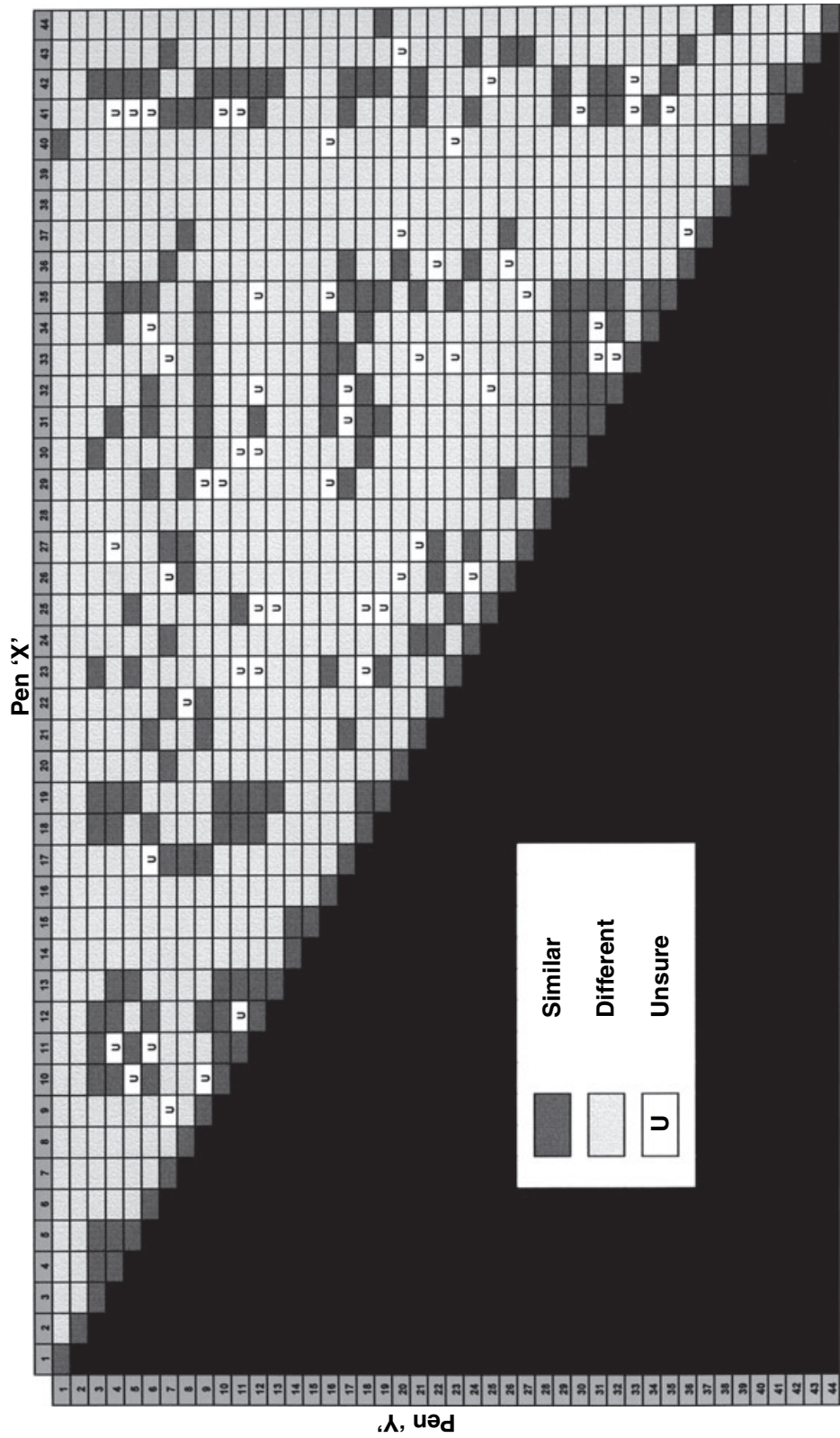


FIG. 6—Results of LAB color mode processing.

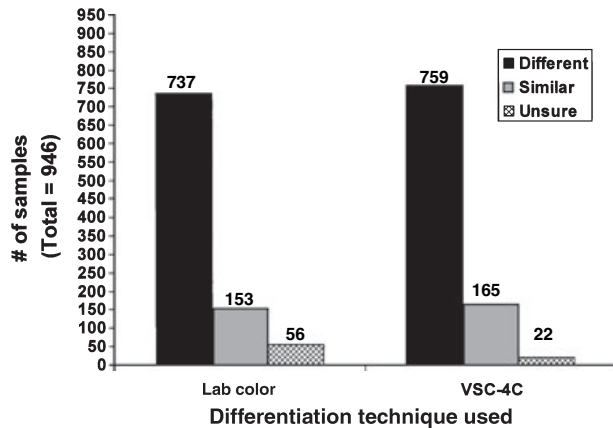


FIG. 7—Comparison of results — LAB color mode versus VSC-4C.

TABLE 3—Discriminatory power.

	No. of Samples	No. Differentiated	% Differentiated
Lab Color	946	737	78
VSC-4C	946	759	80

conjunction with destructive chemical analysis of the various inks, is required to definitively resolve this matter.

Even with due consideration given to the stated limitations of this study, the data appears to provide support for the proposition that lab color mode is a valid technique to nondestructively differentiate black ballpoint pen inks.

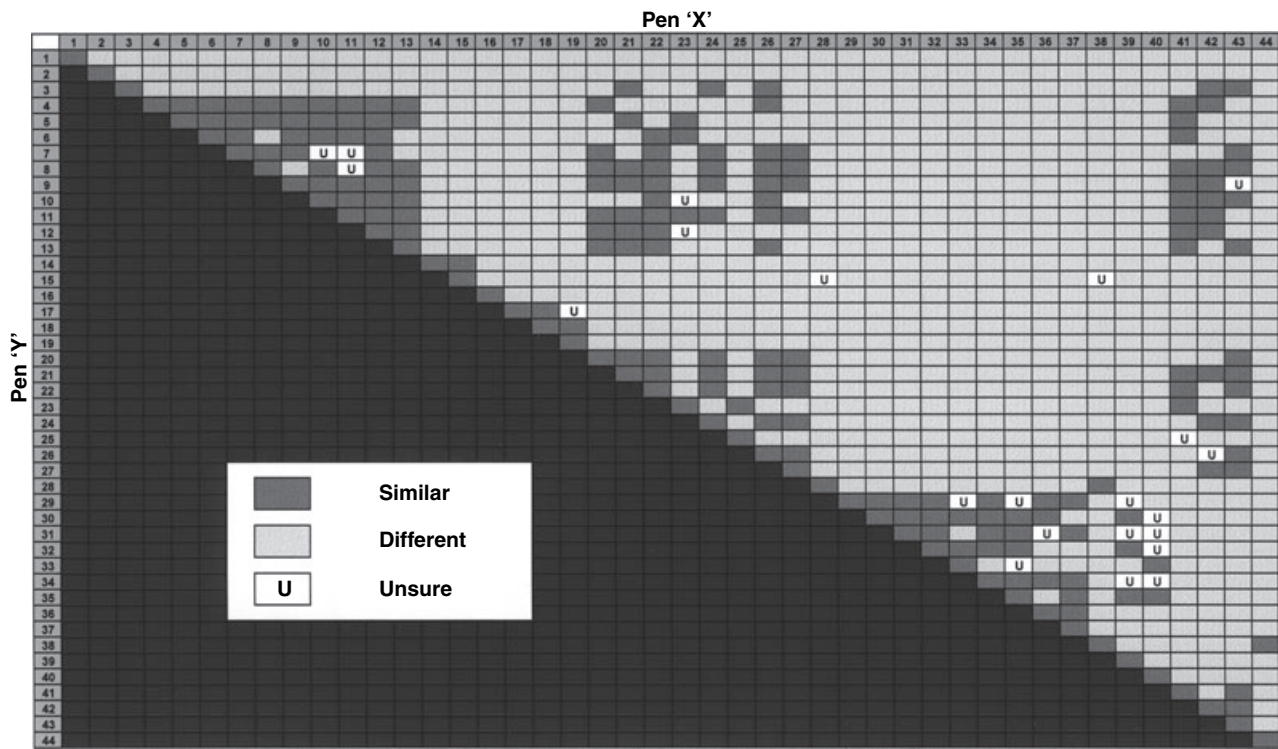


FIG. 8—Results of VSC-4C processing.

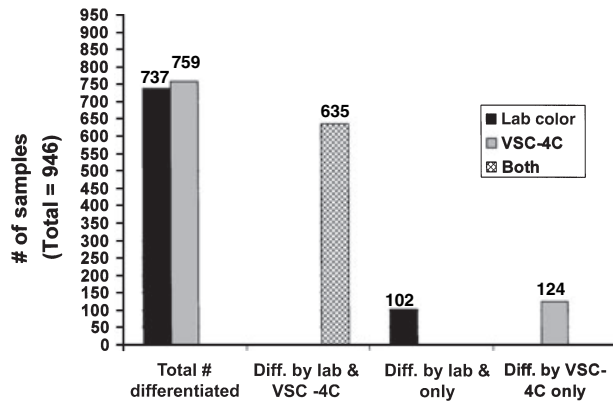


FIG. 9—Comparison of results — LAB color mode versus VSC-4C.

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